



GLF Newsletter March 2026

FROST & SULLIVAN

INDIA MANUFACTURING EXCELLENCE
& SUSTAINABILITY 4.0 AWARDS 2026

22nd EDITION
IMEA
17th EDITION
SUSTAINABILITY 4.0 AWARDS

Limited Complimentary Slots and Priority
Benchmarking for Early Nominations

Corporate Nomination Deadline:
30 April 2026

NOMINATE NOW

What is the gravity of the present in shaping the future of the Earth? What could be the implications of today's mass silence and apathy? What can an individual do? How can collectives help? Amidst the geopolitical disorder, we carry these questions. Our prize-winning work of fiction, *SOS* by Krishang Udasi, offers a peek into the future, when everything is far beyond redemption.

In an excerpt from *Just an Old Sea Dog and Other Poems*, poet Beethashok elaborates on the effects of warming oceans on sea creatures.

Shoutout to the makers of *It's Only 47°C*, for highlighting the need for intersectionality in climate movements.

Browse through our list of new book releases that have hit the stands since our last newsletter and read an interview with founders of the Kalpavriksh organisation from our archives.

Also Read *Sacred Groves Anchor Traditional Healing: Study*

Monisha Raman

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SOS by Krishang Udasi, Winner of the GLF Short Story Competition 2025



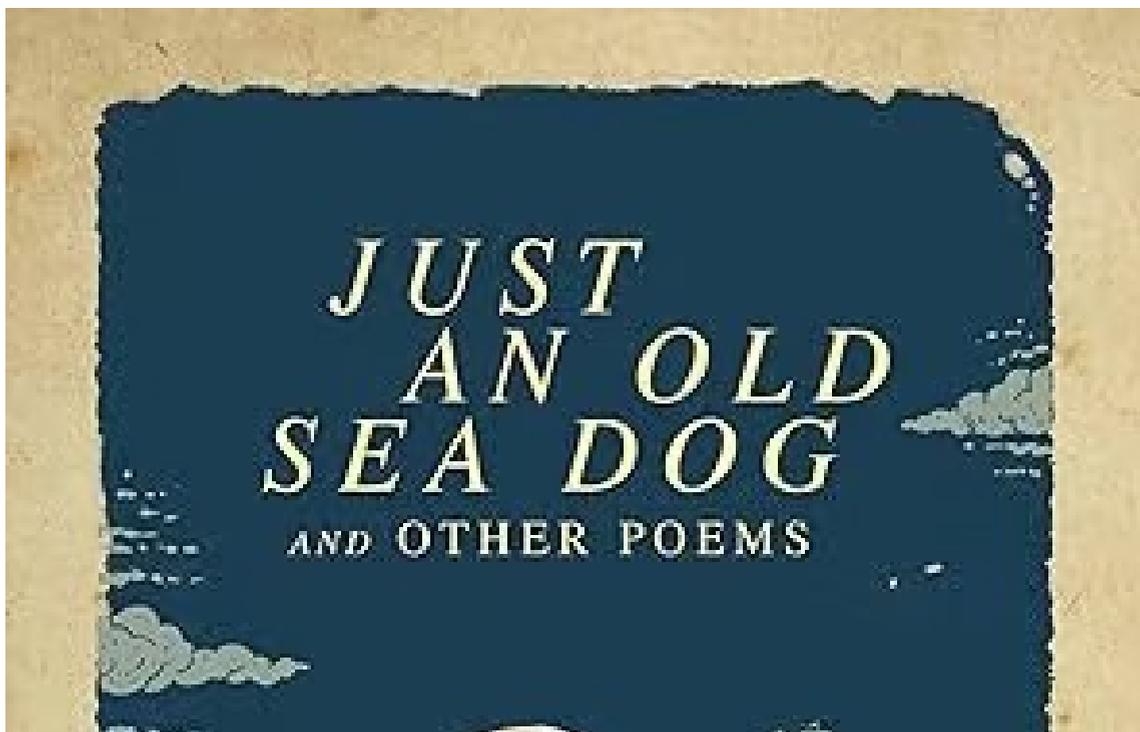
Photo Caption - Krishang Udasi, Winner of GLF Short Story Competition 2025 with Ishan Shanavas, Jury, Author of *The Light of Wilder Things*. Award given by Nagaraja Prakasam, Author, *Back to Bharat: In Search of a Sustainable Future*, Mentor, IIMB NSRCEL

By Krishang Udasi

SOS was the winner of the GLF Short Story Competition for students aged 12 to 16, held in November. The winning story was chosen by celebrated author and conservationist Ishan Shanavas. Set in a dystopian future, SOS is narrated by a member of an evolved, novel species of technology-dependent humans. The story explores the gravity of the present when knowledge fails to translate into action.

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Book Excerpt



By Beetashok Chatterjee

In *Just an Old Sea Dog and Other Poems* mariner Beetashok Chatterjee offers 52 lyrical poems steeped in the salt and spirit of the sea. With the beat of waves and the lilt of verse, these ballad chart a course through longing, adventure, hardship, disaster—and moments of pure joy.

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Spotlight

It's Only 47°C by Civic Studios



It's Only 47°C, by Civic Studios, is a quiet yet powerful story set during a blistering heat wave that pushes a city to its limits. The film is set against an unforgiving urban heatwave, following a traffic constable whose everyday routine exposes how extreme heat is endured very differently across class lines. Through quiet, observational moments, the film reveals the invisible labour and physical toll borne by those most exposed to rising temperatures.

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From the Archive



In this email interview with **Meghaa Gupta, Ashish Kothari, and Sujatha Padmanabhan, founders of Kalpavriksh, a Pune-based environmental action group**, share their thoughts on the role of environmental literature in shaping society.

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Sacred Groves Anchor Traditional Healing



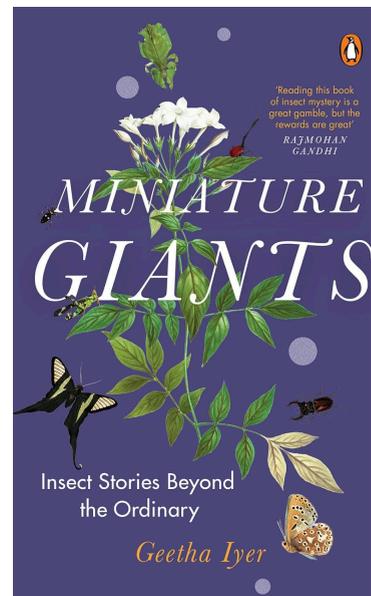
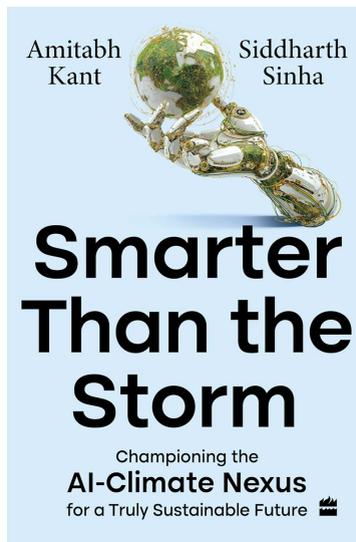
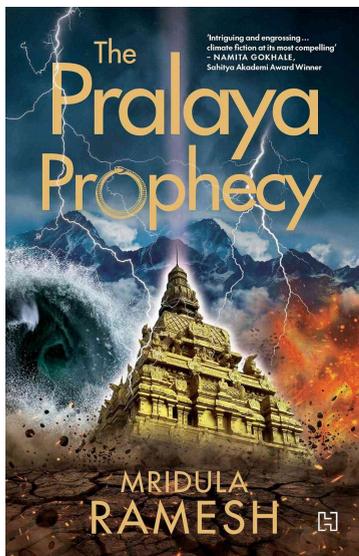
By Shradha Triveni

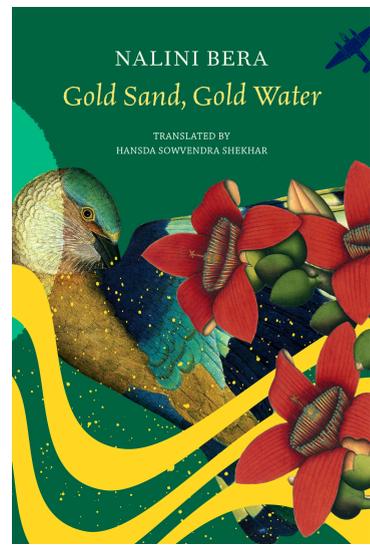
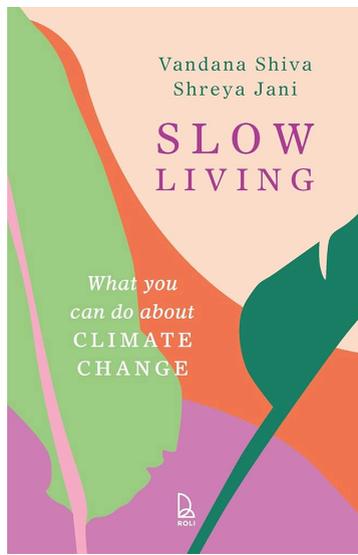
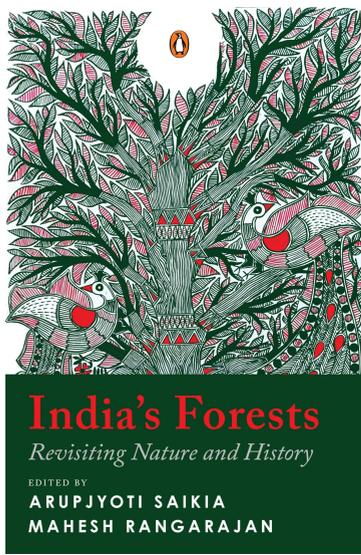
A recent study documents medicinal plants used by Indigenous communities in West Sikkim, linking traditional healing to the conservation of sacred groves and monastery forests.

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Interesting New Book Releases - GLF March 2026

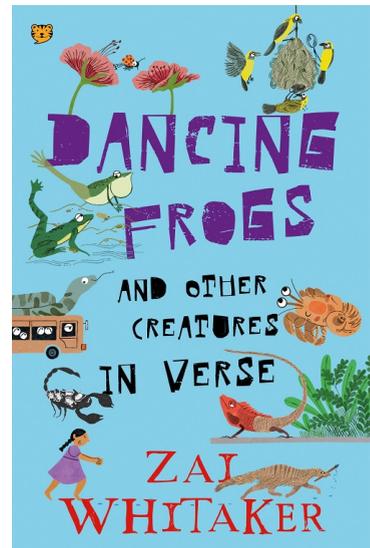
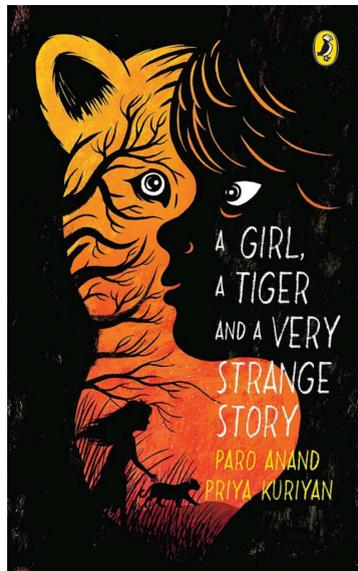
Fiction and Nonfiction





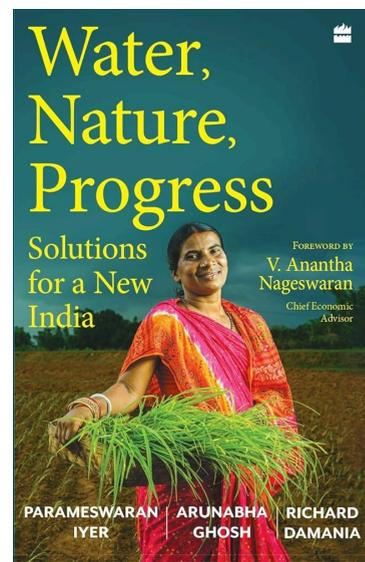
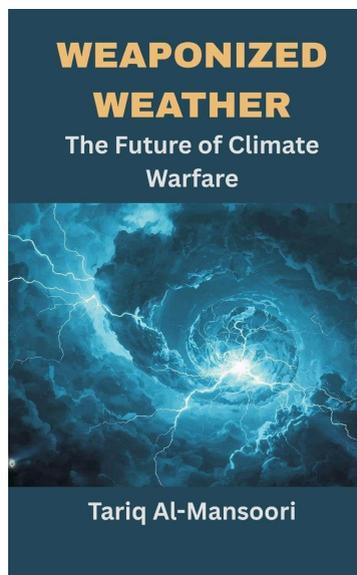
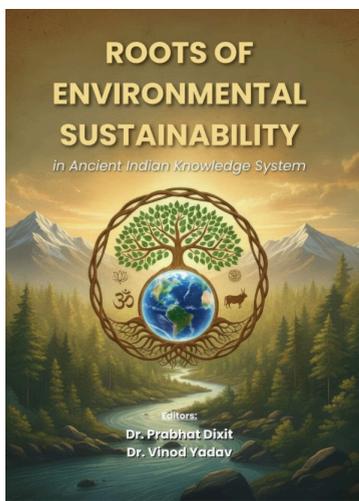
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Children



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Business



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October 28-30, 2026 | University of Seville, Spain

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Abstract Submission Deadline: **June 10th, 2026**

<https://ibbce.com/>

Calling Greenlit Enthusiasts!

Join us and enrich the GLF Newsletter with your ideas, stories, book recommendations, poetry, illustration, photography, films etc.

Write to editor@greenlitfest.com



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