



Green Literature Festival

November 23

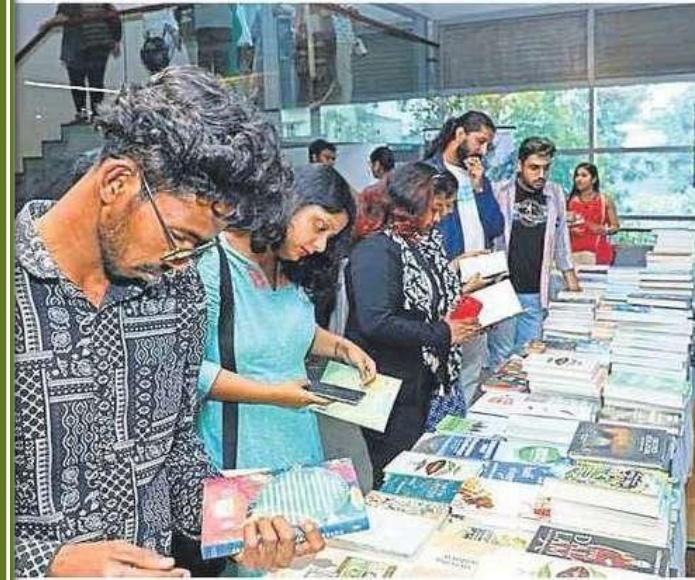
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Green Literature Festival



The third edition of the Green Literature Festival will host over 20 authors and over a dozen stalls on sustainable products, not to mention workshops by WWF India, The Habitats Trust and leading storytellers and writers. As a festival that emerged in the aftermath of a pandemic, GLF is a response to the urgent need for literature that helps comprehend our relationship with the planet.

Where: Century Club, Cubbon Park, 1, Seshadri Road, Nunegundlapalli, Ambedkar Veedhi

When: November 25

Timing: 10am to 6pm

Entry: Free

Date: 20-11-2023

Publication: Bangalore Mirror

3 THINGS TO DO



01 Celebrating earth

The Green Literature Festival (GLF) is back with its third edition. Spend a green day out with wildlife authors, graphic novelists, grassroots evangelists, film makers, conservationists, and children's book authors. The festival is one of a kind and dedicated to all forms of literature on the environment. It also features more than a dozen stalls on sustainable products and workshops by WWF India. Register at: <https://greenlitfest.com/third-edition-programme/>. **Where:** Century Club, Cubbon Park; **When:** November 25; 10 am to 6 pm

Date:22-11-2023
Publication: Sanje Mugilu

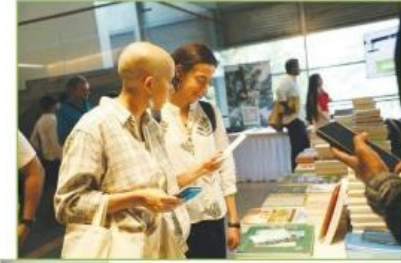
ಸಿರಿಕಾನಾ ಸಿಟಿಯಲ್ಲಿ ಹಸಿರು ದಿನಾಚರಣೆ

ವೈಜ್ಞಾನಿಕ ಲೇಖಕರು, ಗ್ರಾಫಿಕ್ ಕಾದಂಬರಿಕಾರರು, ತಳಮಟ್ಟದ ಸುವಾರ್ತಾಬೋಧಕರು, ಚಲನಚಿತ್ರ ತಯಾರಕರು, ಸಂರಕ್ಷಣಾವಾದಿಗಳು ಮತ್ತು ಮಕ್ಕಳ ಪ್ರಶಸ್ತಿ ಲೇಖಕರೊಂದಿಗೆ ಹೊಸ ದಿನವನ್ನು ಆಯೋಜಿಸಲಾಗಿದೆ. ದಿ ಗ್ರೀನ್ ಲಿಟರೇಚರ್ ಫೈವಲ್ ಮೂರನೇ ಆವೃತ್ತಿಯು ಸೆಂಟುರಿ ಕ್ಲಬ್, ಕೆಪ್ಪನ್ ಪಾರ್ಕ್ ನಲ್ಲಿ ನವೆಂಬರ್ 25 ರಂದು 10-6 ಗಂಟೆಗೆ ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ.

ಪರಿಸರದ ಮೇಲಿನ ಎಲ್ಲಾ ಪ್ರಕಾರದ ಸಾಮಾನ್ಯ ಪ್ರತ್ಯೇಕವಾಗಿ ಮೀಸಲಾಗಿರುವ ಭಾರತದ ದಿಕ್ಕಿನ ಹಬ್ಬವಾಗಿ, ಇದು ಪರಿಸರ ಉತ್ಸಾಹಿಗಳಿಗೆ, ಪ್ರಕೃತಿ ಪ್ರೇಮಿಗಳಿಗೆ ಮತ್ತು ಎಲ್ಲಾ ವಯಸ್ಸಿನ ಮತ್ತು ಆಧಾರವಿಲ್ಲದ ಓದುಗರಿಗೆ ಹಬ್ಬವಾಗಿದೆ. ಪೂರ್ಣ ಕಾರ್ಯಕ್ರಮಕ್ಕಾಗಿ <https://greenlifefest.com/third-edition-programme/> ಗೆ ಭೇಟಿ ನೀಡಿ. ಉತ್ಸವವು 20 ಕ್ಕೂ ಹೆಚ್ಚು ಲೇಖಕರು, ಸುತ್ತಲಿನ ಉತ್ಪನ್ನಗಳ ಕುರಿತು ಒಂದು ದೃಷ್ಟಿಂಶಲನಾ ಹೆಜ್ಜೆ ಮೆರೆಗಳನ್ನು, ಫಾಫಾರ್ ಇಂಡಿಯಾ, ದಿ ಹ್ಯಾಂಡ್‌ಮೇಡ್ ಟ್ರಸ್ಟ್ ಮತ್ತು ಪ್ರಮುಖ ಕಥೆ ಹೇಳುವವರು ಮತ್ತು ಬರಹಗಾರರಿಂದ ಕಾರ್ಯಾಗಾರಗಳನ್ನು ಆಯೋಜಿಸುತ್ತದೆ. ಸಂಘಟಕರು ಶಾಲೆಗಳು, ಕಾಲೇಜುಗಳು, ಇಕೋ-ಶೈಕ್ಷಣಿಕ ಮತ್ತು ಸಾಮಾನ್ಯ ಪ್ರೇಮಿಗಳು, ಚಲನಚಿತ್ರ ತಯಾರಕರು, ಛಾಯಾಗ್ರಾಹಕರು ಮತ್ತು ಹೆಚ್ಚಿನವರಿಂದ ಹೆಚ್ಚಿನ ವಾಲ್ಡ್‌ಫ್ರೈಡ್‌ನ ಕುರಿತು ನಿರೀಕ್ಷಿಸುತ್ತಾರೆ.

ಉಪಕರಣ ವರ್ಷದುದ್ದಕ್ಕೂ ಸಂಘಟನೆಗಳನ್ನು ಆಯೋಜಿಸುತ್ತದೆ ಮತ್ತು ಹೊಸ ಪ್ರಶಸ್ತಿಗಳು ಮತ್ತು ಉದಯೋನ್ಮುಖ ಡಿಜೈನರ್ ಕುರಿತು ಸಂಘಟನೆಗಳನ್ನು ಒಳಗೊಂಡಿರುವ ಮಾಸಿಕ ಸುದ್ದಿಪತ್ರವನ್ನು ಪ್ರಕಟಿಸುತ್ತದೆ. ಜೂನ್ 2021 ರಲ್ಲಿ ಪ್ರಾರಂಭವಾದಾಗಿನಿಂದ, ಉಪಕರಣ 100 ಕ್ಕೂ ಹೆಚ್ಚು ಲೇಖಕರು, ಚಲನಚಿತ್ರ ತಯಾರಕರು ಮತ್ತು ಛಾಯಾಗ್ರಾಹಕರನ್ನು ಆಯೋಜಿಸಿದೆ. ಸಕ್ರಿಯ ಸಾಮಾಜಿಕ ಮಾಧ್ಯಮದ ಮೂಲಕ, ಉಪಕರಣ 100,000 ಕ್ಕೂ ಹೆಚ್ಚು ಅನುಯಾಯಿಗಳನ್ನು ಹೊಂದಿದೆ. ಇದು ಭಾರತದಲ್ಲಿ ಬರವಣಿಗೆ, ಓದು, ಚಿತ್ರಣ ಮತ್ತು ಪರಿಸರದ ಮೇಲಿನ ಎಲ್ಲಾ ಪ್ರಕಾರದ ಸಾಮಾನ್ಯ ಪ್ರೇಮಿಗಳಿಗೆ ಹೆಚ್ಚುವರಿಯನ್ನು ಸೇರಿಸುತ್ತದೆ.

ಪ್ರಖ್ಯಾತ ಲೇಖಕ ಮತ್ತು ಪರಿಸರ ಇತಿಹಾಸಕಾರ ಉಲ್ಟಾನ್ ಕಾರಂತ್, ವೈಜ್ಞಾನಿಕ ಆಧ್ಯಯನ ಕೇಂದ್ರದ ಸಂಸ್ಥಾಪಕ ಮತ್ತು ಗೌರವಾನ್ವಿತ ನಿರ್ದೇಶಕ



ಉಲ್ಟಾನ್ ಕಾರಂತ್ ಅವರ ಭಾಷಣದೊಂದಿಗೆ ದಿನವು ಪ್ರಾರಂಭವಾಗುತ್ತದೆ, ನಂತರ ಮಗು ಸಸ್ತನಿ ಸಮೀಪದ್ವೈತ್ಯಿಯ ಬಗ್ಗೆ ಆಧ್ಯಯನ ಮಾಡುವ ಅವಧಿಗಳು - ಮಹೇಶ್ ರಂಗರಾಜನ್, ಸೇಬಲ್ ಅವರಂತಹ ದಿಗ್ಗಜರೊಂದಿಗೆ ಸಂರಕ್ಷಣೆಯ ಒಂದಿನ ನಕ್ಷತ್ರಗಳನ್ನು ನೋಡುವುದು. ಮೆಹ್ರಾ, ರೋಹನ್ ಆರ್ಥರ್ ಮತ್ತು ಕಾರ್ತಿಕ್ ರಂಕರ್, ಇದರ ನಂತರ, ಪ್ರೊ. ಅನಿಲ್ ಗುಪ್ತಾ, ಸಾಮಾಜಿಕ ಪಲಯದ ಕಾರ್ಯಕರ್ತೆ ಮತ್ತು ಬೆಸು ಅಪಮದಾಬಾದ್ ಮಾಜಿ ಅಧ್ಯಾಪಕ ಮತ್ತು IIMB NSRCEL ನ ಮಾರ್ಗದರ್ಶಕ ಸುಗಂಜಾ ಪ್ರಕಾಶಂ ಮತ್ತು Back to Bharat ? In Search of a Sustainable Future ಹುರು

ಉದ್ಯಮಿಗಳೊಂದಿಗೆ ಬದಲಾಗುತ್ತಿರುವ ಮುಖದ ಬಗ್ಗೆ ಹೊಸ ದೃಷ್ಟಿಗಳನ್ನು ನೀಡುತ್ತದೆ. ಇನ್ ಬೆರಲ್ ಕುರಿತು ಚರ್ಚಿಸಲಿದ್ದಾರೆ. ಪ್ರಾಯೋಗಿಕ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಆಸಕ್ತಿ ಹೊಂದಿರುವವರಿಗೆ, ಲೇಖಕಿ ಸಂದಿನಿ ನಾಯರ್ ಅವರು ಪ್ರಾಣಿಗಳವಾತ್ಸರ್ಯದೊಂದಿಗೆ ಕಥೆಗಳನ್ನು ಒಲೆಯು ಮನಸ್ಸನ್ನಾಗಿ ಆಸ್ತು ನಡೆಸುತ್ತಾರೆ. ಆದರೆ ಹೆಚ್ಚು ಪ್ರತಿವಾಕ್ಯರಾದಜೋಹನ್ ಸಲ್ಮನ್ಯಾ ಶಾಲೆಗಳಲ್ಲಿ ಮತ್ತು ಮನೆಗಳಲ್ಲಿ ಹಸಿರು ಗ್ರಂಥಾಲಯಗಳನ್ನು ಕೊಡಲು ಮೂಡುವವರಿನ ಮನಸ್ಸನ್ನಾಗಿ ನಡೆಸುತ್ತಾರೆ. ಉತ್ಸವದಲ್ಲಿ WWF ಇಂಡಿಯಾ ಮತ್ತು ದಿ ಹ್ಯಾಂಡ್‌ಮೇಡ್ ಕಾರ್ಯಾಲಯದ ವಿಶೇಷ ಸಂಸ್ಕರಣವೂ ಇದೆ.

Date: 24-11-2023
Publication: HT City



B'luru set to think, read and talk green

Aayushi Parekh
aayushi.parekh@partner.hdtigital.in

The Garden City is gearing up to host the third edition of the Green Literature Festival this year at a brand new location, Cubbon Park, with a day full of exciting sessions. This time, the festival will host more than 20 authors, over a dozen stalls on sustainable products, workshops by WWF India, The Habitats Trust and leading storytellers and writers.

Benedict Paramanand, the festival's founder, tells us, "The key theme is how to promote holistic conservation in India. While the current focus is on larger animals, we are trying to spread awareness for smaller animals as well. We are also talking about green entrepreneurship."

The highlight of the event is an inaugural address by Ullas Karanth, renowned author and environmental historian. "This is our second on-ground festival. We saw a pleasantly large turnout last year at the



I'm going to introduce kids to the basic concept of writing a story with animal characters.
NANDINI NAYAR, Author

talks of a sustainable future, green entrepreneurship, livelihoods in peril and workshops on writing stories with animal characters and curating green libraries. Shedding light on her upcoming writing masterclass, author Nandini Nayar says, "My session is based on a collection of stories which will be launched at the Green Literature Festival. Titled *Are There Bun Shops in the Jungles of India?*, it talks about how animals were captured from India and taken to England to be displayed at the London Zoo."

Nayar believes that a festival which celebrates books with environmental themes helps generations understand the "steps that they can take to correct the wrongs of the world". Amruta Patil, graphic novelist and painter, will also be talking about ecology through her books at the festival. "A common thread running through all my work is a confluence of psychology, mythology and ecofeminism," she says.

My session will be about visual and textual connection with ecology.
AMRUTA PATIL, Graphic novelist and painter

CATCH IT LIVE
What: Green Literature Festival 2023
Where: Century Club, Cubbon Park, 1, Seshadri Road, Nunegundlapalli, Ambedkar Veedhi
When: November 25
Timing: 10am to 6pm
Entry: Free
Nearest Metro Station: Cubbon Park on the Purple Line

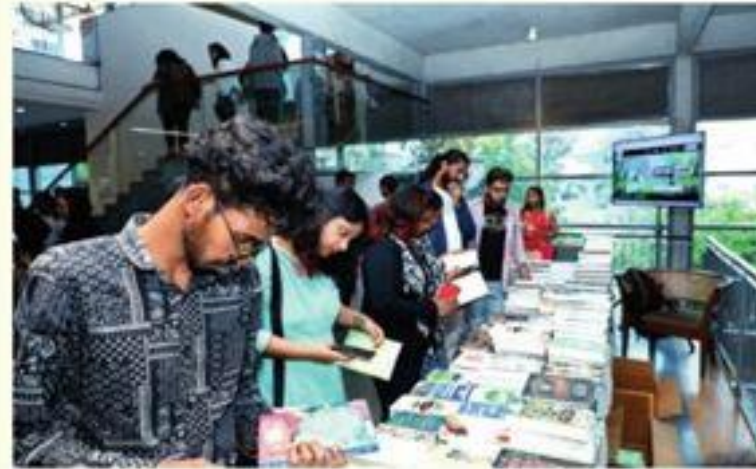


Audience at the Green Literature Festival last year

Always and in-Sometime retailer avoid the crowds
JENJUM G

Date: 24-11-2023

Publication: Bangalore Mirror



02 Go green

The Green Literature Festival (GLF) is back with its third edition. Spend a green day out with wildlife authors, graphic novelists, grassroots evangelists, film makers, conservationists, and children's book authors. The festival is one of a kind and dedicated to all forms of literature on the environment. It also features more than a dozen stalls on sustainable products and workshops by WWF India. Register at: <https://greenlitfest.com/third-edition-programme/>.

Where: Century Club, Cubbon Park

When: November 25; 10 am to 6 pm

Date: 24-11-2023

Publication: Deccan Herald



'Green Lit Fest' to discuss conserving smaller species

BENGALURU, DHNS: A literature festival focused on sustainability and environment conservation will be held this Saturday.

The Green Literature Festival, a one-day event, in its third edition, will see wildlife authors, graphic novelists, grassroots activists, filmmakers, conservationists and children's authors converge for various sessions.

The day will begin with a keynote address by Ullas Karanth, environmental

historian and author. He will speak on 'Hope for wild nature in emerging India'.

This year, the festival focuses on the concept of green business. In addition, the importance of holistic nature conservation in India with regard to smaller species will also be discussed.

Workshops by The Habitats Trust and World Wildlife Fund will cover topics like the art of curating a library of green books and writing stories with animal characters. There will

What to look out for at the event

- Mega mammal myopia
- Grassroots to green shoots
- The business of green books

also be workshops and activities for children.

Sessions by authors like Stephan Alter and Amruta Patil will cover topics such as 'When pictures speak: Telling green stories through graphic

narratives' and 'Landscapes of loss: Livelihoods in peril'.

"We hope to amplify stories of sustainable brands across India, due to which, brands will set up their pop-up stalls at GLF 2023," said Benedict Paramanand, founder of the festival.

The event will conclude with the 2023 GLF Honour Book Award, which will award prizes under categories like children's books, general fiction and non-fiction, and business.

Date: 24-11-2023

Publication: The New Indian Express – Indulge

things to do

INDULGE
FROM THE EDITOR'S DESK

Dear readers,

The season of traditional festivals might have come to a close but the annual line-up of music, food and fashion festivities are just getting started. With international and Indian artists making their way into Bengaluru week-after-week, our last edition of November boasts musical multi-hyphenate Sid Sriram returning to Echoes of Earth music festival after nearly five years. When we hear the name Sid Sriram, our brain immediately thinks of soulful melodies like *Deva Deva*, *Inkem Inkem Inkem Kaavaale* and *Araahya*... because that's the effect this American-raised Indian carnatic music producer and playback singer's tracks have had on us over the years. Ahead of his upcoming performance at the festival, we catch up with Sid, who opens up about the albums he is obsessed with, what he does to unwind, living between two continents and lots more.

Well, our cover star Sid Sriram isn't the only one visiting India for a concert, we also have Belgian-Greek DJ duo Dimitri Vegas and Like Mike flying down to the city this weekend for their Sundrum Arenatour. Flip to our culture pages to read all about them and Bengaluru-based band Lager! – who are taking the stage for the first time this season at Deepaaji's Sands, where they will debut songs from their upcoming album. The offerings of our culture pages do not end there but boasts a preview of the day-long Green Literature Festival too, which is also making a comeback for the third time.

Concluding this interesting festival-lineup of the week is The Indian Cacao & Craft Chocolate Festival, which is back after a year and how! The food page tells you all about the craft chocolate makers, cacao farmers and chocolatiers from across the country whom you can meet and greet with at this event.

If festivals are not your thing then might we suggest a luxurious staycation at the Chundi Shikar Udi – an erstwhile hunting lodge of the royals, now converted into retreat surrounded by 150 hectares of scenic woodland overlooking a serene lake in Udipi? Take a look at our Travel page that has all the information you might need before visiting this property.

With so many festivals crowding our calendars or possible vacations in some cases – colourful and Insta-worthy outfits become the need of the hour. Don't worry, we have got a fix for that too! Pick out a breezy silhouette from our Fashion Page featuring Un's latest collection that is inspired by the 17th and 18th century English tea parties and is designed by none other than Hyderabad's favourite couturier Munali Raa. All this with our regular 'specials' – Things To Do, Hot Stuff, Car & Bike, Mind & Body and our coverage of some of the hottest parties and events in town on our After Dark pages!

Happy reading!

Edison Thomas
Editor, Indulge

Date: 24-11-2023

Publication: The New Indian Express – Indulge

culture

green theory

EARTHLY EMBRACE

Eco-enthusiasts will assemble for the third edition of the *Green Literature Festival*



WITH 2024 inching closer, if you plan on adopting more sustainable and environment-friendly practices, the day-long Green Literature Festival seems like a great place to start. With access to all forms of literature on the environment, the third edition of GreenLit Fest will host more than 20 authors and house over a dozen stalls for eco-enthusiasts across the city. We speak to founder Beneelot Paramanand to find out more...

What do you envision to achieve with this festival?
With this festival, we want more people to read fundamental environmental books and provide a platform for environmental authors. I would say that we want to create a space where authors discover readers and readers discover authors.

How did you select authors who would participate in this festival?
Firstly, we selected authors based on the overarching theme. One of the topics we intend to touch this year is focusing on animals beyond mammals. There is very little focus on other animals and plants. There is a *Mega Mammal Myopia*, both in conversation and the books. We need a big trend shift from that and we are focusing on writings on smaller animals like butterflies. With this festival, we want to bring literature into focus that talks about a holistic approach to conservation. Second, we are giving a platform to authors whose books were published recently to highlight them.

What sets this edition apart?
This is a new genre in literature which means there is a lot of learning that you can dwell in. There is so much interesting writing happening and this year, we are focusing on bringing newer authors. For instance, we have a graphic novel this time.

What eco-friendly practices did you adopt for the décor of the festival?
We take a lot of pride in saying that we are a zero-waste festival. We have mobile incinerators and whatever waste we produce will be incinerated at the location itself.

**Entry free. November 25, 10am to 6pm.
At Century Club, Cubbon Park.
— Muskan Khullar
@muskankhullar
@netindianexpress.com
@MuskanKhullar63**

14

Date: 25-11-2023

Publication: Mint

live**mint**



IN THE NAME OF NATURE

Bengaluru will be hosting the third edition of the Green Literature Festival (GLF) today. As a festival dedicated exclusively to all forms of literature on the environment, it promises to be a celebration for eco-enthusiasts, nature lovers and readers of all ages. The day-long event will feature talks, panel discussions and workshops by leading environmentalists and writers. Prominent names include conservation zoologist and tiger expert Ullas Karanth, environmental historian Mahesh Rangarajan, author Stephen Alter and graphic novelist Amruta Patil.

At Century Club, Cubbon Park, Bengaluru, 25 November, 10am-6pm. Register at greenlitfest.com/third-edition-programme

Date: 25-11-2023

Publication: Prajavani

ಹಸಿರು ದಿನ: ಆಯೋಜನೆ: ಗ್ರೀನ್‌ಲಿಟ್‌ಫೆಸ್ಟ್, ಸ್ಥಳ: ಸೆಂಚುರಿ
ಪಾರ್ಕ್, ಕಬ್ಬನ್ ಪಾರ್ಕ್, ಬೆಳಿಗ್ಗೆ 10

Date:26-11-2023
Publication: Deccan Herald

DH
DECCAN HERALD
THE GREEN GOBLIN

We need to get 'Green Lit' books into children's hands

Yesterday, during an animated discussion with friends who have worked on issues of conservation and sustainability for several decades, we compared our personal histories. When and how did each of us get interested in these issues? What was the moment we decided to dedicate a substantial fraction of our life to working on sustainability challenges?

The responses matched what we have also found while interviewing dozens of sustainability warriors and champions, working on lake cleanup, waste management and tree-planting in cities across the country. Several cite formative childhood influences, of growing up in a rural or forested environment, embedded in nature – and a parent or mentor who took them birdwatching, trekking, etc. But this is not the only path to nature awareness and action. Many others – including some of my friends in yesterday's conversation – said that books played an influential role in shaping their environmental consciousness as children. I immediately thought of Gerald Durrell and James Herriot, whose books I devoured as a teenager. They had a knack of making the animals in their shared worlds come alive to the reader – as individuals, with personalities and quirks of character – dissolving the barrier between 'them' and 'us'.

But they were not Indian, these worlds. A village in Herriot's Yorkshire was so different from an Indian village! For me, it was books like Shivaram Karanth's *Mookajjiya Kanasugathu*, brilliantly translated into English, which I purchased for the princely sum of two-rupees from a roadside vendor in Jayanagar-4th block. I had sat under many an *Ashwath Kattu* before reading this book, but never really appreciated them until then – after the book, I never fail to pass by a peepal or banyan tree without a silent, reverential *namaskaru*.

There are many such books in local languages, of course – Hindi, Malayalam, Tamil, Marathi, Kannada. But their availability is restricted to regional contexts, despite the fact that they have so much more to offer to the rest of the country. It is with great delight that I now see the resurgence of environmental literature for the young.

Children have fewer opportunities to go deep into the forest or spend a morning spotting birds. Books can be their surrogate entry into this world, a way to draw them into a deeper engagement with real life issues of climate, biodiversity and pollution that affect their future.

Good books have a way of connecting to hearts, souls, and imaginations where moralising lectures fail. Bijal Vachcharajini's book *Sari and the Memory Keeper* is a poignant story of environmental grief and loss, which ends with a positive message. Madhav Gadgil's recent memoir, *A Walk Up The Hill*, describes his life-long "love affair" with the Western Ghats. *Women in the Wild* charts the lives of some of India's best women ecologists, an inspiration for other young women who want to enter the field.

Many of these books have received critical acclaim, been felicitated at literature festivals and through book awards these days. Several have also become bestsellers. But publishers, who have been slower to react, still do not provide this genre with the marketing focus they would for self-help or diet books. Slowly, this disinterest is changing though. One approach which has been very helpful in raising overall consciousness of this genre is the existence of a new literature festival and award series, focused on Green Literature. The Green Lit Fest, set up in Bengaluru a few years back, selects three books each in the categories of fiction and non-fiction, children's writing, and business literature. This year, the festival was held yesterday (November 25), in the heart of Cubbon Park.

It is initiatives like this that we need, along with courses on environmental writing, fellowships and prizes, marketing and publicity drives, translation initiatives and other approaches – to get a book on the environment into every child's hand. Only then can we have hope for a better future, one where our children take up the task of environmental action in large numbers.



Harini Nagendra
the Azim Premji University Prof
prides herself on barking up all trees, right and wrong.

Date: 27-11-2023

Publication: Deccan Herald



Green Literature Festival: Authors, activists 'leaf' no stone unturned

RASHMI RAJAGOPAL
BENGALURU, DHNS

Noted authors, environmentalists and activists participated in the third edition of the one-day Green Literature Festival (GLF), which was held at Century Club in Cubbon Park on Saturday. The event was a celebration of literature with a focus on the environment.

Conservation of less popular species, the loss of biodiversity and landscapes, green entrepreneurship and the challenges of the publishing business were some of the topics that were discussed at the one-day event.

It kicked off with an address by founder and festival director, Benedict Paramanand. Following an invocation dance, Padma Shri K Ullas Karanth took the stage to deliver the keynote address. The tiger expert and conservation zoologist spoke on the topic 'Hope for wild nature in emerging India'.

In a session titled 'Landscapes of loss: Livelihoods in peril', a panel comprising Stephen Alter (author), Aparajita Datta (scientist at the Nature Conservation Foundation), and Yuvan Aves (writer, naturalist, educator and activist) spoke about their experiences from the field. It was moderated by Meghaa Gupta, head, Young People's Programme, GLF.

Stephen pointed out that, in addition to erosion and loss of a biome, building the Tehri



K Ullas Karanth delivers the inaugural keynote at the third edition of the Green Literature Festival. SPECIAL ARRANGEMENT

dam over the Bhagirathi River resulted in another important loss — that of the locals' narrative. "The river was a part of their story, folklore and history. In the Himalayas, every tree, rock or river has many stories attached to it. So the loss of a landscape is felt on many levels," said the author who has spent a major part of his life in Mussoorie.

Talking about the effectiveness of relocating villagers from animal reserves to boost conservation, Aparajita explained that it calls for a 'context specific approach'. "The location is part of the locals' culture. They know the forest very well. Learning about their knowledge of the forest and their methods to coexist is fascinating," she shared. It is detrimental to blindly relocate people without taking into account their connection with the land, she added.

In another session titled 'When pictures speak: Telling green stories through graphic

narratives' graphic novelist and author, Amruta Patil and Priya Kuriyan, writer and illustrator, took the audience through the conceptualisation and creation of some of their noted works.

Amruta shared insights about her graphic novel Kari, set in Mumbai and follows Kari who contributes to society by unclogging drains. Priya explained how she created the children's book — Beauty is Missing — which revolves around an old lady who is distraught after the loss of her buffalo, named Beauty.

The day came to a close with the GLF Honour Book awards ceremony. NR Krishnan won the 'Business Book of the Year' award for 'A Green Economy-India's Sustainable Development' and Ravina Aggarwal won the 'Children's Book' award for 'Searching for the Songbird'. The general fiction and non-fiction award was won by Stephen Alter for 'Birdwatching'.

Date: 28-11-2023

Publication: The Hindu

Third edition of GLF makes a strong case for painting the town green

The Green Lit Fest held in Bengaluru saw activists, biologists, authors, illustrators, and film-makers coming together to advocate for a greener future

Shilpa Elizabeth
BENGALURU

Professor Anil Gupta, scholar and social sector activist, has travelled all across India and has a bag full of stories that speak of creativity shown by people in every part of the country. From the living tree root bridges of Meghalaya to the stitch-less Kurtas of Barghar district in Odisha, he tells tales of people who combine creativity with craftsmanship and extraordinary zeal.

"There is not a place where we haven't found people who haven't surprised us," Mr. Gupta said, talking to the audience gathered at the third edition of the Green Lit Fest in Bengaluru.

He recollected an instance when he was in Meghalaya.

The indigenous communities of Khasi and Jaintia hills in Meghalaya have been building the living root bridges for centuries. These bridges, which found a place in the UNESCO tentative list of world heritage sites, are made by guiding the natural growth of pliable roots of Ficus elastica tree to achieve the desired bridge structure over the course.

Mr. Prakasam has invested in several social enterprises including Saahas, Carbon Masters and Go-Crop among others. Natvelead Foundations, a Madurai-based angel investing firm helmed by Mr. Prakasam, aims to promote rural entrepreneurship.

"We always talk about the

of time. The process takes several years.

When Mr. Gupta asked the people why they build bridges this way, they responded saying they wanted to build bridges in a sustainable and durable way without causing harm to the nature.

"Science is like alphabet, technology is like words, institutions are like grammar and culture is like thesaurus," said Mr. Gupta, adding that minds on margins are not marginal but generate completely unexpected solutions to problems that others may have learned to live with.

Rising above barriers

Nagaraja Prakasam, mentor of several social enterprises, echoed similar sentiments. He told the story of Abdul Razzak, an innovator from Madurai who has studied only till matriculation but holds around 20 patents to his name.

"In IIMs separate coaching is given for filing patents. Whereas Abdul Razzak who doesn't speak English and has no Power-Point presentations have around 20 patents to his name," pointed out Mr. Prakasam, who is also a mentor at NRSCEL, the incubation arm of IIM Bangalore.

Mr. Prakasam has invested in several social enterprises including Saahas, Carbon Masters and Go-Crop among others. Natvelead Foundations, a Madurai-based angel investing firm helmed by Mr. Prakasam, aims to promote rural entrepreneurship.

"We always talk about the



Experts at the event spoke about how collaborative efforts have proved successful in fights against large powerful entities.

250-300 million English speaking population. But my Bharat is about the billion that we don't know," said Mr. Prakasam who is also the author of the book, *Back to Bharat*.

Funding challenges

While talking about the importance of green enterprises, the panelists also mentioned the challenges faced by such social ventures.

"We tried to set up a macro venture innovation fund in 2003 and then again in 2020. We still haven't found a durable mechanism of funding which provides risk capital to these innovations at early stage," said Mr. Gupta.

He noted that many of the innovations offered solutions for local problems and there is a need to bring them into the larger market by building better design

around them.

"We need more designers to work with these innovators from rural lands. We've got great support from scientists for validating the solutions and from IP lawyers for filing patents, but design community is something we're still looking forward to. They have not yet come forward to support these innovations," he said.

Noting that scale shouldn't be the enemy of sustainability, he said that many problems that modern science and technology institutions and large corporates couldn't address have been addressed by local innovators.

"We need not necessarily replicate the same design everywhere, but the same underlying principle can be replicated. We are trying to propagate this philosophy that the model



of a certain innovation can be scaled up rather than scaling up only the solutions. Every society should find their own solutions," he said.

Business of green books

Discussing an evolving market for green books, R. Sivapriya, publisher at Bloomsbury India, said that today there is a niche market whom publishers can specifically target while bringing out green books.

Sharing some interest

Mr. Sivapriya also recounted meeting some French publishers while she was executive editor at Juggernaut Books which was then into digital publishing.

"It was six to seven years ago and the French publishers had shelves of climate fiction. I had never heard of this genre seven years ago. But today if you look at any SF (science fiction and fantasy) list, half of them are climate fiction. So, in some sense, I think green fiction has happened," she said.

Livelihoods in the wild

Speaking on the otherisation in cinematic storytelling, Devavathi Mahipati, who has directed films such as *Oonga* and *Joram*, said that a tribal's inextricable existence with the jungle is something which most people in the city do not consider important enough to be part of a discourse.

"When we are living unsustainable lives it comes at a cost and people in the city don't want to think about it, talk about it and see it in their stories. Stories today are meant to entertain. I try to not entertain as much as possible," said Mahipati whose film *Oonga* was later published as a book.

Aparajita Datta, scientist at Nature Conservation Foundation, noted that there is a need to look at things with better understanding of communities and the landscapes they live in. "It is not just about saving wildlife. I'm a wildlife biologist and I want wildlife to be saved. But you also have to look at how people are living there. They are not privileged like many of us. They are from those landscapes and they need the land for survival," she said.

Like indigenous communities from other parts of the country, those living in the Himalayas too have been victims of displacements and political conflicts. But, the vulnerable communities in the mountains are being threatened by increased militarisation, pointed out Stephen Alter, author of books such as *All The Way To Heaven* and *Wild Himalayas*.

"The mountains have always had a tremendous amount of migration. No community in the Himalayas was there forever. People think of Himalayas as this static eternal landscape. But in fact it is constantly changing. It is a living landscape that is fragile," he said adding that the destruction caused by the militarisation of Himalayas is critical to understanding the environmental issues in the landscape.

ways had a tremendous amount of migration. No community in the Himalayas was there forever. People think of Himalayas as this static eternal landscape. But in fact it is constantly changing. It is a living landscape that is fragile," he said adding that the destruction caused by the militarisation of Himalayas is critical to understanding the environmental issues in the landscape.

Collaborative efforts

Experts also spoke about how collaborative efforts have proved successful in fights against large powerful entities. Yuvan Aves, an activist who has been deeply involved in the campaign against building a mega port near Pulicat lagoon in Tamil Nadu spoke of how the campaign, which is still ongoing, has been a collaboration of all kinds of people.

Pulicat lagoon is India's second largest brackish water body and a subsidiary of the Adani group. In 2019, applied for environment clearance to expand the port from 330 acres to 6,111 acres. Mr. Aves notes that the port was within 2.1 of a bird sanctuary which is an ecocritical zone and would erode a thin barrier island which protects a sheltered marine space.

He described how the campaign witnessed some great documentation, storytelling and citizen science.

Online Media Coverage



| S No | Date | Publication | Link |
|------|------------|------------------|---|
| 1 | 18-11-2023 | Townscript | https://www.townscript.com/e/3rd-green-literature-festival-203221 |
| 2 | 20-11-2023 | Bangalore Mirror | https://bangaloremirror.indiatimes.com/bangalore/others/three-things-to-do-today-in-bengaluru/articleshow/105337464.cms |
| 3 | 20-11-2023 | The Hindu | |
| 4 | 23-11-2023 | The Hindu | https://www.thehindu.com/news/national/karnataka/a-festival-to-promote-green-literature/article67562153.ece |
| 5 | 23-11-2023 | Explocity | https://bangalore.explocity.com/events-in-bangalore/green-literature-festival/ |
| 6 | 23-11-2023 | The Hindu | |
| 7 | 24-11-2023 | Bangalore Mirror | https://bangaloremirror.indiatimes.com/bangalore/others/two-things-to-do-today-in-bengaluru/articleshow/105454730.cms |
| 8 | 24-11-2023 | Deccan Herald | https://www.deccanherald.com/india/karnataka/bengaluru/green-lit-fest-to-discuss-conserving-smaller-species-2783244 |
| 9 | 24-11-2023 | Indulge | https://www.indulgexpress.com/culture/books/2023/nov/24/green-literature-festival-returns-to-bengaluru-for-the-third-edition-of-earthly-embrace-55344.html |
| 10 | 24-11-2023 | The South first | https://thesouthfirst.com/featured/in-the-green-heart-bengalurus-green-literature-festival-is-back-with-its-third-edition/ |

| S No | Date | Publication | Link |
|------|------------|-----------------|---|
| 11 | 24-11-2023 | Frontlist | https://www.frontlist.in/a-festival-to-encourage-environmental-literature |
| 12 | 25-11-2023 | Mint | https://lifestyle.livemint.com/how-to-lounge/art-culture/plan-the-week-ahead-weekly-planner-art-culture-green-literature-food-music-111700845171815.html |
| 13 | 25-11-2023 | Outlookindia | https://planet.outlookindia.com/news/green-literature-festival-set-to-trigger-climate-conversations-news-416392 |
| 14 | 25-11-2023 | Inshort | https://inshorts.com/en/news/bengalurus-green-literature-fest-is-back-with-its-third-edition-1700799717783 |
| 15 | 26-11-2023 | Deccan Herald | https://www.deccanherald.com/opinion/we-need-to-get-green-lit-books-into-children-s-hands-2785182 |
| 16 | 27-11-2023 | The South first | https://thesouthfirst.com/featured/gallery-the-third-edition-bengalurus-green-literature-festival-brought-together-eco-enthusiasts-nature-lovers-readers-of-all-ages/ |
| 17 | 27-11-2023 | Deccan Herald | https://www.deccanherald.com/india/karnataka/bengaluru/green-literature-festival-authors-activists-leaf-no-stone-unturned-2785832 |
| 18 | 28-11-2023 | The Hindu | https://www.thehindu.com/news/cities/bangalore/third-edition-of-glf-makes-a-strong-case-for-painting-the-town-green/article67579964.ece |
| 19 | 28-11-2023 | frontlist | https://www.frontlist.in/authors-and-activists-leave-no-stone-untouched-at-the-green-literature-festival |

Date: 18-11-2023

Publication: Townscript

Link: <https://www.townscript.com/e/3rd-green-literature-festival-203221>



Date:20-11-2023

Publication: Bangalore Mirror

Link: <https://bangaloremirror.indiatimes.com/bangalore/others/three-things-to-do-today-in-bengaluru/articleshow/105337464.cms>



workshops by WWF India.

Celebrating earth

The Green Literature Festival (GLF) is back with its third edition. Spend a green day out with wildlife authors, graphic novelists, grassroots evangelists, film makers, conservationists, and children's book authors. The festival is one of a kind and dedicated to all forms of literature on the environment. It also features more than a dozen stalls on sustainable products and

Date:20-11-2023

Publication: The Hindu



Go green

NOVEMBER 25, 10AM TO 6PM

The third edition of The Green Literature Festival (GLF) will be held in Bengaluru.

There will be literature on environment and book by over 20 authors, stalls on sustainable products, workshops by WWF India, The Habitats Trust, story tellers and writers.

GLF is supported by The Habitats Trust and The Rainmatter Foundation.

At Century Club, Cubbon Park. Visit

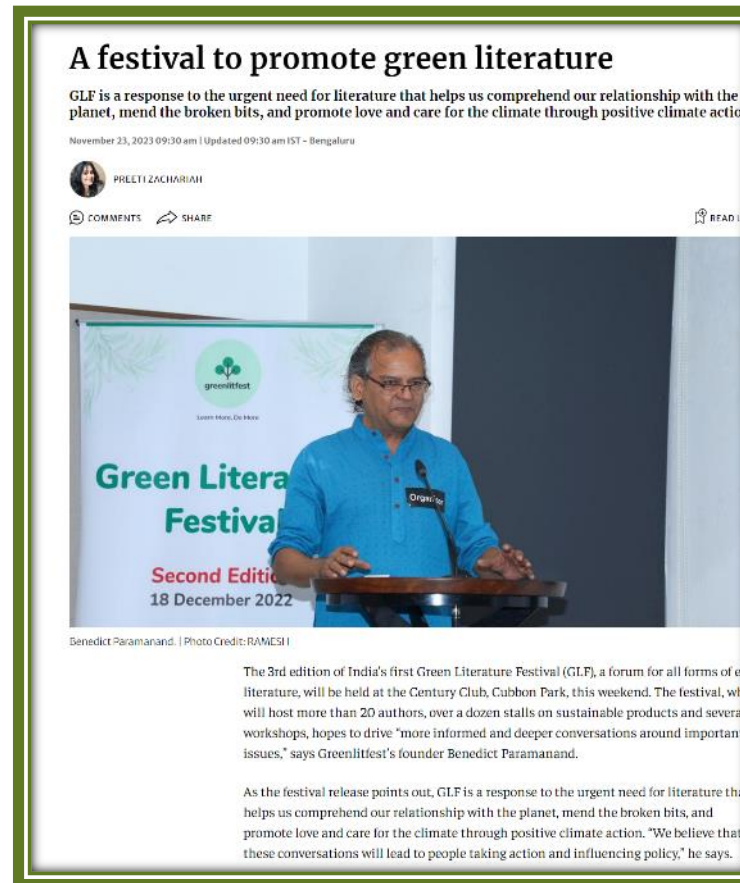
www.greenlitfest.com for registrations and details.

Entry is free.

Date:23-11-2023

Publication: The Hindu

Link: <https://www.thehindu.com/news/national/karnataka/a-festival-to-promote-green-literature/article67562153.ece>




Date:23-11-2023

Publication: Explocity

Link: <https://bangalore.explocity.com/events-in-bangalore/green-literature-festival/>

Green Literature Festival

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Details

 Nov 25 2023 to Nov 25 2023  10 a.m.

EVENT HAS ENDED

Price: ₹ Free

Where

Century Club
1, Seshadri Road, Ambedkar Veedhi, Bengaluru 560001

Date: 23-11-2023

Publication: The Hindu

A festival to promote green literature

GLF is a response to the urgent need for literature that helps us comprehend our relationship with the planet and promote positive climate action

Preeti Zachariah
BENGALURU

The 3rd edition of India's first Green Literature Festival (GLF), a forum for all forms of eco-literature, will be held at the Century Club, Cubbon Park, this weekend. The festival, which will host more than 20 authors, over a dozen stalls on sustainable products and several workshops, hopes to drive "more informed and deeper conversations around important issues," says Greenlitfest's founder Benedict Paramanand.

As the festival release points out, GLF is a response to the urgent need for literature that helps us comprehend our relationship with the planet, mend the broken bits, and promote love and care for the climate through positive climate action. "We believe that these conversations will lead to people taking action and influencing policy," he says.

Other sessions
The festival, which kicks off at 10 a.m. on November 25, will have the inaugural keynote delivered by Dr. Ullas Karanth, Founder and Emeritus Director, Centre for Wildlife Studies, Bengaluru. This is followed by a session titled *Mega Mammal Myopia: Looking Past the BIG Stars of Conservation*, which focuses on the need to drive a more holistic conservation narrative in the country. Often, too often, conservation focuses on large, charismatic mammals, as Benedict points out, leaving other organisations in an ecosystem neglected. "Plants and other fauna are also part of the whole system and need to be taken care of and preserved," says Benedict. Some of the other sessions will look into green entrepreneurship, cinematic storytelling, the business of green books, how the loss of landscapes impacts livelihoods and graphic narratives, among other offerings. There will also be a series of workshops and master classes conducted by noted writers and educators as well as some interactive sessions for children. Another festival highlight is the GLF Honour Book Awards, which celebrates environmental writing across three categories—business, general fiction and non-fiction, and children—the first of its kind in the country.

The partners for the event, which is supported by The Habitats Trust and The Rainmatter Foundation, include WWF India, India Climate Collaborative, the Rainmatter Foundation, Indian Youth Climate Network, ASLE, Books on the Delhi Metro, The Earth Book Club and Funky Rainbow. Talking about the effectiveness of literature in driving a conservation narrative, Rushikesh Chavan, who heads The Habitats Trust, firmly believes that it opens up ways for everyone to join the conversation about conservation.

"When it comes to conservation, it is easy to get caught in your silos, but literature helps break down these barriers," he believes.

Some of the other sessions will look into green entrepreneurship, cinematic storytelling

across three categories—business, general fiction and non-fiction, and children—the first of its kind in the country.

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"When it comes to conservation, it is easy to get caught in your silos, but literature helps break down these barriers," he believes.



File photo from last year's festival.

Date:24-11-2023

Publication: Bangalore Mirror

Link: <https://bangaloremirror.indiatimes.com/bangalore/others/two-things-to-do-today-in-bengaluru/articleshow/105454730.cms>

Go green

The Green Literature Festival (GLF) is back with its third edition. Spend a green day out with wildlife authors, graphic novelists, grassroots evangelists, film makers, conservationists, and children's book authors. The festival is one of a kind and dedicated to all forms of literature on the environment. It also features more than a dozen stalls on sustainable products and workshops by WWF India.

Register at: <https://greenlitfest.com/third-edition-programme/>.

Date:24-11-2023

Publication: Deccan Herald

Link: <https://www.deccanherald.com/india/karnataka/bengaluru/green-lit-fest-to-discuss-conserving-smaller-species-2783244>

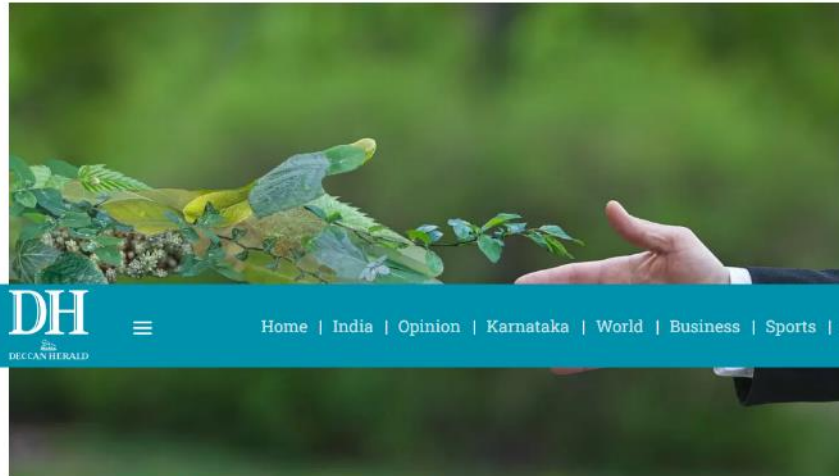
'Green Lit Fest' to discuss conserving smaller species

The Green Literature Festival, a one-day event, in its third edition, will see wildlife authors, graphic novelists, grassroots activists, filmmakers, conservationists and children's authors converge for various sessions.

 DHNS

Last Updated 24 November 2023, 02:02 IST

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This year, the festival focuses on the concept of green business. Credit: iStock Photo

Date: 24-11-2023

Publication: Indulge

Link: <https://www.indulgexpress.com/culture/books/2023/nov/24/green-literature-festival-returns-to-bengaluru-for-the-third-edition-of-earthly-embrace-55344.html>

Green Literature Festival returns to Bengaluru for the third edition of earthly embrace

Eco-enthusiasts will assemble for the third edition of the Green Literature Festival



Muskan Khullar | Published : | 24th November 2023 12:00 AM



Snip from Green Literature Festival

With 2024 inching closer, if you plan on adopting more sustainable and environment-friendly practices, the day-long Green Literature Festival seems like a great place to start. With access to all forms of literature on the environment, the third edition of Greenlit Fest will host more than 20 authors and house over a dozen stalls for eco-enthusiasts across the city. We speak to founder Benedict Paramanand to find out more...

What do you envision to achieve with this festival?

With this festival, we want more people to read fundamental environmental books and provide a platform for environmental authors. I would say that we want to create a space where authors discover readers and readers discover authors.

Date:24-11-2023

Publication: South First

Link: <https://thesouthfirst.com/featured/in-the-green-heart-bengalurus-green-literature-festival-is-back-with-its-third-edition/>



Date: 24-11-2023

Publication: Frontlist

Link: <https://www.frontlist.in/a-festival-to-encourage-environmental-literature>

A Festival to encourage Environmental Literature

Discover eco lit at India's GLF- Authors, seminars, and awards fostering positive climate action and conservation. Join us for a sustainable literary journey on Nov 23, 2023



GLF was created in response to the critical need for dialogue that helps us understand our relationship with the world, mend the broken pieces, and promote love and care for the climate through positive climate action.

The third edition of India's first Green Literature Festival (GLF), a venue for all genres of eco literature, will take place this weekend at the Century Club in Colaba Park. The festival, which will feature more than 70 authors, a dozen sustainable product stalls, and various seminars, aims to foster "more informed and deeper conversations around important issues," according to Greenlit Festival's founder Benedict Devereaux.

According to the festival's website, GLF is a response to the urgent need for literature that helps us understand our relationship with the world, mend the broken pieces, and promote love and care for the climate through positive climate action. "We believe that these conversations will lead to positive climate action and influencing policy," he said.

The opening keynote will be delivered by Dr. Usha Koriath, Founder and Executive Director, Centre for Wildlife Studies, Bangalore, on November 25 at 10 a.m. This is followed by a discussion titled Mega Monsoon: Myopic Looking Past the Big River of Conservation, which focuses on the need for the country to develop a more holistic conservation perspective. Benedict Devereaux, GLF's co-organiser, generally believes in long-term results, leaving other organisers in an occupation out. "Plants and other fauna are also part of the whole system and need to be taken care of and preserved," he said.

Other workshops will cover topics such as green entrepreneurship, climatic storytelling, the business of green books, how the destruction of landscapes affects livelihoods and gastronomy, among others. There will also be a number of workshops and master courses led by well-known authors and educators, as well as some interactive events for youngsters.

The GLF Honour Book Awards, the first of its kind in the country, also reward environmental writing in three categories: fiction, green fiction and non-fiction and children.

GLF is a joint initiative of the Climate Collaborative, The Samant Foundation, Indian Youth Climate Network, ASLU, Urochs on the Disha Metro, The Earth Book Club, and Future Rainbow and among the event's partners, which are subsidised by the Laxmi Trust and The Samant Foundation. When it comes to the effectiveness of literature in generating a conservation narrative, Ruchika Chavla, CEO of The Habitats Trust, believes that it allows everyone to participate in the conservation discourse. "When it comes to conservation, it is easy to get caught in your silos, but literature helps break down those barriers," he said.

Date: 25-11-2023

Publication: Mint

Link: <https://lifestyle.livemint.com/how-to-lounge/art-culture/plan-the-week-ahead-weekly-planner-art-culture-green-literature-food-music-111700845171815.html>

In the name of nature

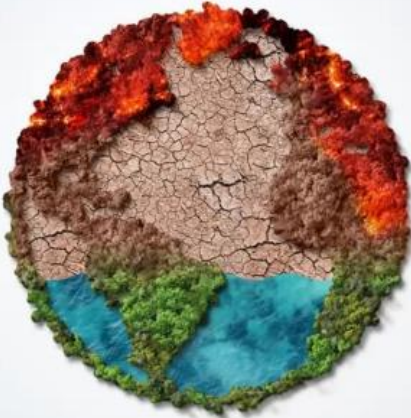
Bengaluru will be hosting the third edition of the Green Literature Festival (GLF) today. As a festival dedicated exclusively to all forms of literature on the environment, it promises to be a celebration for eco-enthusiasts, nature lovers and readers of all ages. The day-long event will feature talks, panel discussions and workshops by leading environmentalists and writers.

Prominent names include conservation zoologist and tiger expert Ullas Karanth, environmental historian Mahesh Rangarajan, author Stephen Alter and graphic novelist Amruta Patil. *At Century Club, Cubbon Park, Bengaluru, 25 November, 10am-6pm. Register at greenlitfest.com/third-edition-programme.*

Date: 25-11-2023

Publication: OutlookIndia




Link: <https://planet.outlookindia.com/news/green-literature-festival-set-to-trigger-climate-conversations-news-416392>



The festival's diverse sessions delve into green entrepreneurship, cinematic storytelling, the business of green books, the impact of landscape loss on livelihoods, and graphic narratives.

Outlook Planet

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-  Literature Festival (GLF), an immersive platform for diverse eco-literature experiences.
-  Set against the verdant backdrop of the Century Club in Cubbon Park, the festival promises an engaging mix of authors, sustainable stalls, and workshops, aiming to ignite more informed and deeper conversations around important issues.
-  Addressing the pressing need for literature that fosters a profound understanding of our connection with the planet, repairs the fractures, and advocates love and care for the climate through positive climate action, GLF aspires to catalyse impactful discussions leading to tangible actions and policy influence.

Date: 25-11-2023

Publication: Inshort

Link: <https://inshorts.com/en/news/bengalurus-green-literature-fest-is-back-with-its-third-edition-1700799717783>



Bengaluru's Green Literature Fest is back with its third edition

short by Rama Ramanan / 09:51 am on Friday, 24 November, 2023

The Green Lit annual fest was launched in June 2021, by a team of writers and green enthusiasts to ensure knowledge and dialogues on environment, climate change are mainstream and India is prepared for these conversations. This year, GLF will open at Century Club in Bengaluru on 25 November from 10 am-6 pm. It will host more than 20 authors.

[read more at thesouthfirst.com](https://thesouthfirst.com)

Date:26-11-2023

Publication: Deccan Herald

Link: <https://www.deccanherald.com/opinion/we-need-to-get-green-lit-books-into-children-s-hands-2785182>

We need to get 'Green Lit' books into children's hands

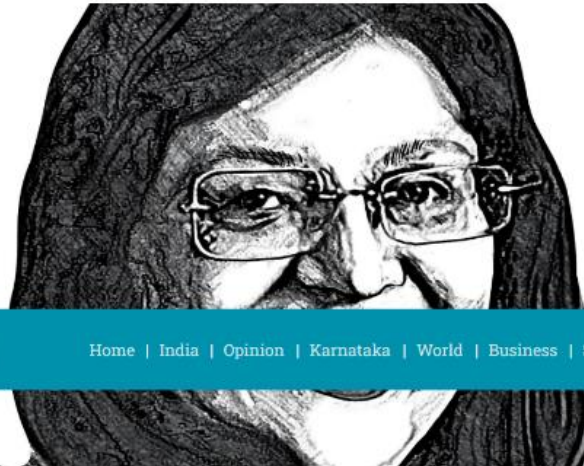
The Green Lit Fest, set up in Bengaluru a few years back, selects three books each in the categories of fiction and non-fiction, children's writing, and business literature.



Harini Nagendra

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Harini Nagendra the Azim Premji University Prof prides herself on barking up all trees, right and wrong

Yesterday, during an animated discussion with friends who have worked on issues of conservation and sustainability for several decades, we compared our personal histories. When and how did each of us get interested in these issues? What was the moment we decided to dedicate a substantial fraction of our life to working on sustainability challenges?

Date: 27-11-2023

Publication: The South first

Link: <https://thesouthfirst.com/featured/gallery-the-third-edition-bengalurus-green-literature-festival-brought-together-eco-enthusiasts-nature-lovers-readers-of-all-ages/>

Gallery: 3rd edition of Bengaluru's Greenlit Fest brought together eco-enthusiasts, nature lovers & readers of all ages

The festival featured over 20 authors, more than a dozen stalls on sustainable products, workshops by WWF India, The Habitats Trust and leading storytellers and writers.

BY **FATHIMA ASHRAF** — Published 26/11/2023 6:14 pm · Updated on 27/11/2023 11:05 am AA

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India's only festival dedicated to all forms of literature on environment, the **Greenlit Fest (GLF)** was held on Saturday. The third edition of the fest brought together eco-enthusiasts, nature lovers and readers of all ages and tastes. This time around, the Greenlit Fest featured more than 20 authors.

There were more than a dozen stalls on sustainable products, workshops by WWF India, The Habitats Trust and leading storytellers and writers.

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The fest opened with an address by renowned author and environmental historian Ullas Karanth.

The highlight of the day was the GLF Honour Book Awards. Exclusively celebrating environment writing, the awards are in the categories: business, general fiction and non-fiction, and children.

There was a session on 'Meet Mammal Mania!' by author Sejal Mehra, historian Mahesh.

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The following session, 'Grassroots to Green Shoots: The Changing Face of Green Entrepreneurship' was by Prof Anil Gupta, Social Sector Activist and Nagaraja Prakasam, author and mentor at IIMB NSRCEL.

A screening and discussion of 'Other People, Other Places: Exploring Otherisation in Cinematic Storytelling' was held by filmmaker Devashish Makhija.

Also Read: [Bengaluru's Green Literature Festival is back with its third edition](#)

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Date: 27-11-2023

Publication: Deccan Herald

Link: <https://www.deccanherald.com/india/karnataka/bengaluru/green-literature-festival-authors-activists-leaf-no-stone-untuned-2785832>



Date: 28-11-2023

Publication: The Hindu

Link: <https://www.thehindu.com/news/cities/bangalore/third-edition-of-glf-makes-a-strong-case-for-painting-the-town-green/article67579964.ece>

Third edition of GLF makes a strong case for painting the town green PREMIUM

The Green Lit Fest held in Bengaluru saw activists, biologists, authors, illustrators and film-makers coming together to advocate for a greener future

November 28, 2023 09:00 am | Updated 09:00 am IST - Bengaluru



SHILPA ELIZABETH

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From the GLF event.

Professor Anil Gupta, scholar and social sector activist, has travelled all across India and has a bag full of stories that speak of creativity shown by people in every part of the country. From the living tree root bridges of Meghalaya to the stitch-less Kurtas of Bargarh district in Odisha, he tells tales of people who combine creativity with craftsmanship and extraordinary zeal.

"There is not a place where we haven't found people who haven't surprised us," Mr. Gupta said, talking to the audience gathered at the third edition of the Green Lit Fest in Bengaluru.

Date: 28-11-2023

Publication: frontlist

Link: <https://www.frontlist.in/authors-and-activists-leave-no-stone-untouched-at-the-green-literature-festival>

Authors and activists 'leave' no stone untouched at the Green Literature Festival

Explore environmental narratives at Green Literature Festival. Graphic novels, conservation insights, and award-winning books. Join the conversation on sustainable development.
on Nov 27, 2023



In another session titled 'When pictures speak: Telling green stories through graphic narratives,' graphic novelist and author Amruta Patil and writer and illustrator Priya Kuriyan walked the audience through the conceptualization and creation of some of their well-known works.

The third edition of the one-day Green Literature Festival (GLF), held on Saturday at Century Club in Cubbon Park, featured notable authors, environmentalists, and campaigners. The event was a literary celebration with an emphasis on the environment.

Some of the themes discussed during the one-day event were the conservation of less popular species, the loss of biodiversity and landscapes, green entrepreneurship, and the problems of the publishing industry.

Benedict Paramanand, the festival's creator and director, gave the opening address. Padma Shri K Ullas Karanth ascended the stage after an invocation dance to deliver the keynote lecture. The tiger expert and conservation zoologist talked on the topic 'Hope for Wild Nature in Emerging India'. In a session titled 'Landscapes of loss: Livelihoods in Peril,' a panel consisting of Stephen Alter (author), Aparajita Datta (scientist at the Nature Conservation Foundation), and Yuvan Aves (writer, naturalist, educator, and activist) discussed their field experiences. Meghaa Gupta, GLF's head of Young People's Programme, moderated the discussion.

Report
Prepared by
Sridevi Rao

